

This is Research: Student Symposium 2018

Creative Scholarship in Design, Arts and Humanities Evaluation Sheet

Session Time/Location:

Paper Title:

Presenter:

Judge:

A note to judges: Student presentations should be aimed at a general, but well-educated audience. Please use the following criteria for judging.

Rating Scale: 1 = Marginal 2 = Acceptable 3 = Above Average 4 = Excellent

Scoring Criteria:

Excellent (shows a firm understanding and excellent delivery of the project/presentation/work)

Above Average (has a good understanding and delivery of the project/presentation/work)

Acceptable (demonstrates a basic understanding but delivery of the project/presentation/work is weak)

Marginal (has problems with the grasp and delivery of the project/presentation/work)

Rating*	Criteria
	Concept/Purpose of Project/Work: There is a thoughtful exploration of the subject with clear intent. Overall quality, clarity, and development of the work's meanings (includes depth and sophistication of concept and level of creativity).
	Creative Expression and Interpretation. A well-conceived and clearly articulated presentation. A new or innovative idea, process, use of material or technology is evident or explored.
	Execution and Media/Mode of Presentation/Technical Mastery: There is evidence of expertise in skills used to create the project. Quality and appropriateness of construction, materials, and techniques used, attention to detail and finish. Chosen materials/techniques contribute to an effective presentation of the work.
	Design: Quality of the visual or formal aspects of the artwork/performance/design or product. All aspects of the project/work have integrity and are well presented.
	Strength of Aesthetic Value: Aesthetic is grounded in time, culture, and/or art and design theory and evokes a strong response.

**If category is not applicable, please put N/A*

Total Score _____

of Criteria Rated _____

Total Score/# of Criteria Rated _____